

Bass Triad Practice

www.philromo.com

written fingerings are recommended
but can be modified

Major

4/4

Minor

4/4

Diminished (°)

4/4

Augmented (+)

4/4

Inversions

Maj. Root 1st 2nd Root

min.

°

+

Practice in all 12 keys in the cycle of 4ths
C, F, Bb, Eb, Ab, Eb, Gb, B, E, A, D, G