

# FROM ORDER TO CHAOS

An approach to intervals  
based on mathematical simplicity  
to complexity



## FOUNDATIONAL

Perfect Unison Ratio of 1:1  
Perfect Octave Ratio of 2:1  
Perfect 5th Ratio of 3:2  
Perfect 4th Ratio of 4:3



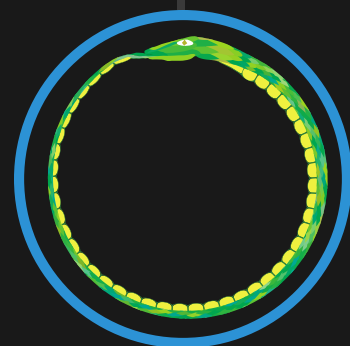
## CORPOREAL

Major 3rd Ratio of 5:4  
Minor 3rd Ratio of 6:5  
Minor 6th Inverse of Major 3rd  
Major 6th Inverse of Minor 3rd



## ADJACENT

Major 2nd Ratio of 9:8  
Minor 2nd Ratio of 16:15  
Minor 7th Inverse of Major 2nd  
Major 7th Inverse of Minor 2nd



## CHAOS

Tritone Ratio of 45:32  
Inverts Symmetrically  
b9